



A Documentary Residency Program  
Tailored for East African Filmmakers

## Application Rules and Regulations

### 1. Eligibility Criteria:

- The Matatu Film Residency is open to emerging and established filmmakers from Rwanda, Uganda, Kenya, Tanzania, South Sudan, Burundi, and DR Congo.
- Applicants must be at least 18 years old at the time of application.
- Only individual filmmakers or teams of filmmakers (maximum of two members) are eligible to apply.

### 2. Project Requirements:

- Projects submitted must be feature-length documentary proposals in early stage of development
- Documentary projects should be 70% produced and shot in East Africa. We strongly encourage applications from female filmmakers and individuals with disabilities.
- We will only consider projects in their early stages of development for this residency.

### 3. Application Process:

- Applicants must submit their project proposals through the official application portal provided by Film Possible.
- All required fields in the application form must be completed accurately.

- Submission of supplementary materials such as previous work samples or visual references is encouraged but not mandatory.

#### **4. Deadline:**

- The deadline for submitting applications for the 1st edition of the Matatu Film Residency is 30th April 2023.
- Late submissions will not be considered.

#### **5. Selection Process:**

- All applications will undergo a thorough evaluation process by a panel of experienced industry professionals.
- Only Successful applicants will be notified via email or phone following the completion of the selection process.
- The decision of the selection panel is final and cannot be appealed.
- Once selected, projects cannot be withdrawn from the residency program.

#### **6. Residency Program:**

- The residency program will span four weeks across four months, from August to November.
- Three weeks of the residency will be conducted virtually, while one week will be held in person.

#### **7. Commitment and Collaboration:**

- Selected participants are expected to actively engage with fellow filmmakers and mentors throughout the residency period.
- Collaboration and mutual support among participants are encouraged to foster a vibrant and supportive creative community.
- Participants are expected to commit fully to all aspects of the residency program, including virtual sessions and in-person activities.

#### **8. Confidentiality and Copyright:**

- All submitted materials and discussions during the application and residency process will be treated with confidentiality.
- Participants retain full ownership of their project ideas and intellectual property rights.

## 9. Code of Conduct:

- Participants are expected to conduct themselves in a professional and respectful manner at all times during the residency program.
- Any form of harassment, discrimination, or disruptive behaviour will not be tolerated and may result in immediate dismissal from the program.

## 10. Acknowledgement:

By submitting an application to the Matatu Film Residency, the applicant represents and warrants to the Film Possible the following:

- I. By applying for the Matatu Film Residency, applicants acknowledge that they have read, understood, and agreed to abide by all the rules and regulations outlined herein.
- II. Any violation of these rules may result in disqualification from the residency program.
- III. The project submitted in the application does not infringe, misappropriate, or otherwise violate any rights of any other person or entity.
- IV. The project submitted in the application does not contain any obscene, defamatory, or libellous content.
- V. The project submitted in the application is not encumbered in any manner whatsoever.
- VI. The applicant holds all rights, consents, and authorizations necessary for the submission of the project in their application.
- VII. The applicant shall not hold Film Possible liable under any circumstances whatsoever for any loss or damage in connection with their submitted project.
- VIII. The applicant shall indemnify and keep indemnified Film Possible against all liabilities, claims, demands, actions, costs, damages, or losses arising out of the submission, acceptance, and/or funding/selection of the project.
- IX. The applicant acknowledges that they are submitting the project voluntarily, on an unsolicited basis, and not in confidence and that no confidential, fiduciary, or any other relationship whatsoever is intended or created between the applicant and the Film Possible by virtue of submission.
- X. The applicant shall remain at all times solely responsible for protecting its rights in the submitted project, including, without limitation, filing or registering the project with any relevant authorities applicable to Copyright or Trademark.
- XI. The applicant further acknowledges that the laws governing these Submission Terms are that of the REPUBLIC OF UGANDA, and no other jurisdictional laws or regulations shall apply to the Submission Terms or any funding or selection (including, without limitation, any potential Film Possible Fund Agreement).

- XII. The applicant acknowledges that submission of an application (whether in full compliance with these Submission Terms or otherwise) shall in no way create any obligation of any kind upon Film Possible, and the applicant fully and forever releases Film Possible from any liability and waives any claims that it has or may in the future have against the Film Possible in connection with the submission of their project.
- XIII. All selected projects shall properly credit Film Possible and all its residency partners in the film credits as well as in any other advertising materials, acknowledging their support towards the development and production of the project. Specific wording outlining this obligation shall be included in the agreement.

### **11. Film Possible Reserved Rights**

- Film Possible reserves the right, at any time, in its sole and absolute discretion to amend any part of these Submission Terms or to revoke any decision or offer of funding or selection made to an applicant without justification or cause.

### **12. Further Inquiries:**

- For any inquiries or clarifications regarding the application process or residency program, applicants are welcome to reach out to the Film Possible team via email at [info@filmpossible.org](mailto:info@filmpossible.org), using "MATATU FILM RESIDENCY" as the subject line.